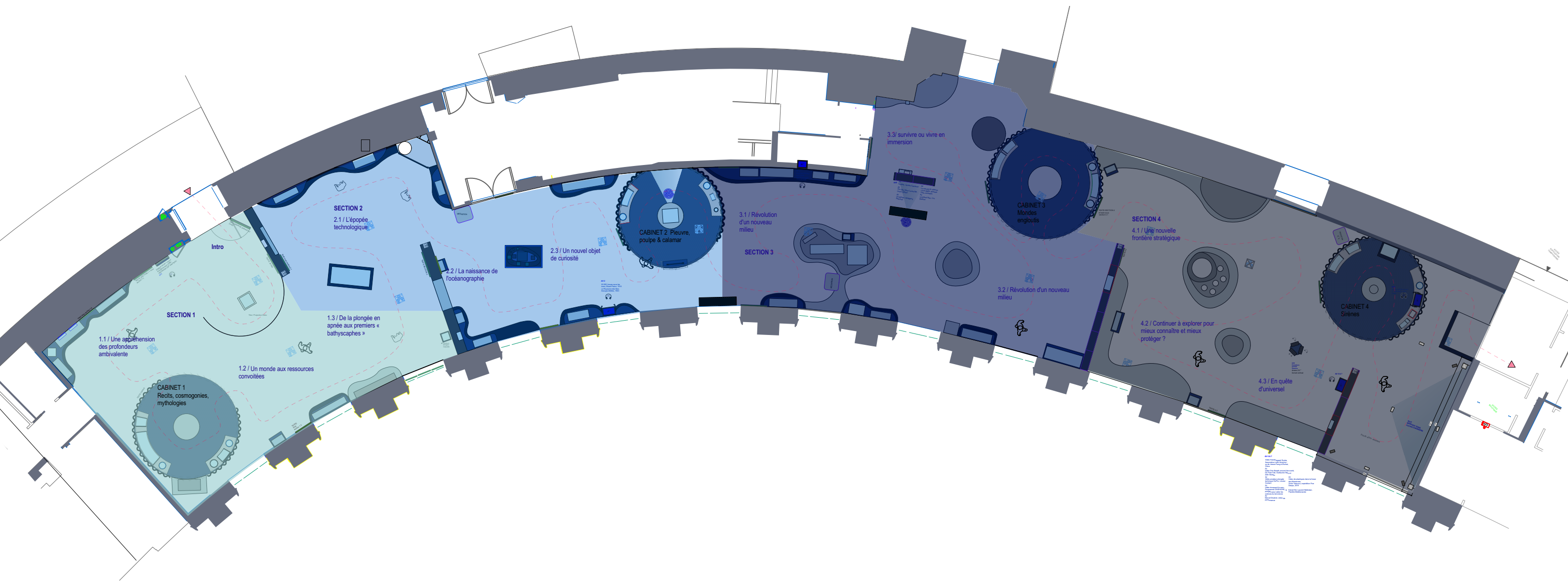
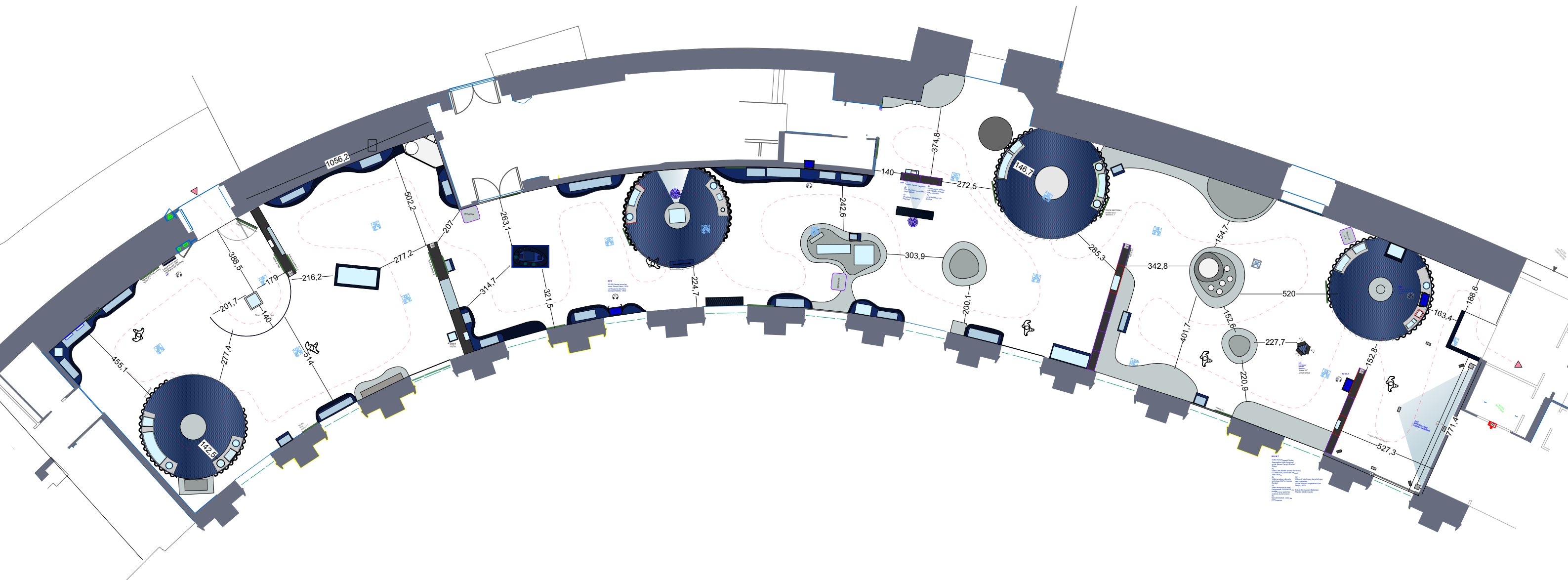


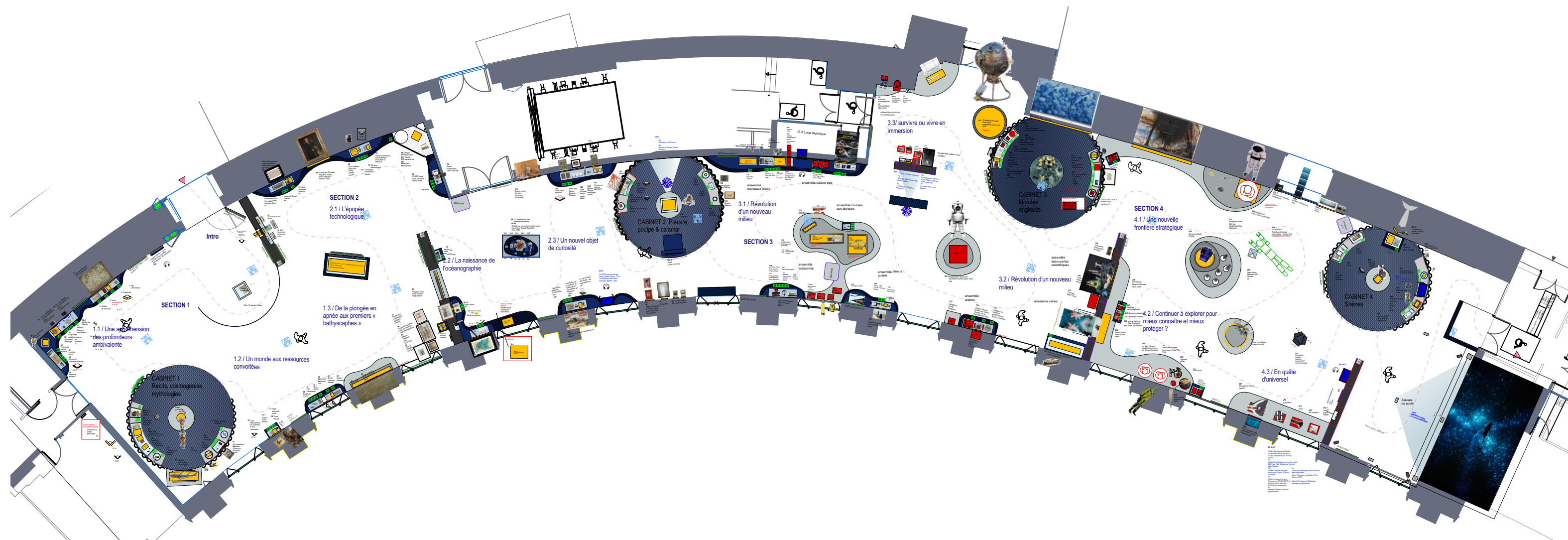
PROFONDEURS

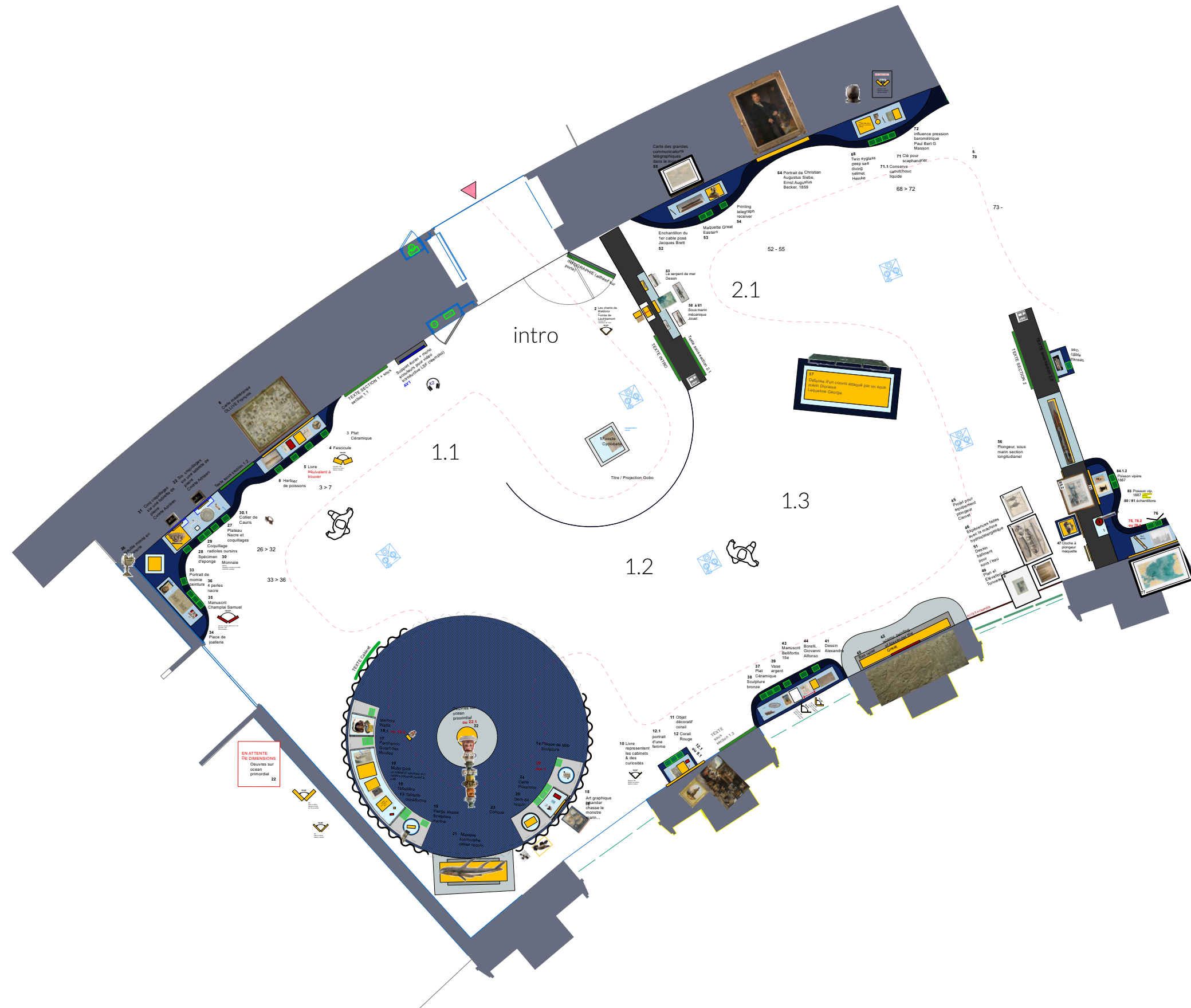
Du 14 octobre 2026 au 14 février 2027
Musée National de la Marine - Palais Chaillot

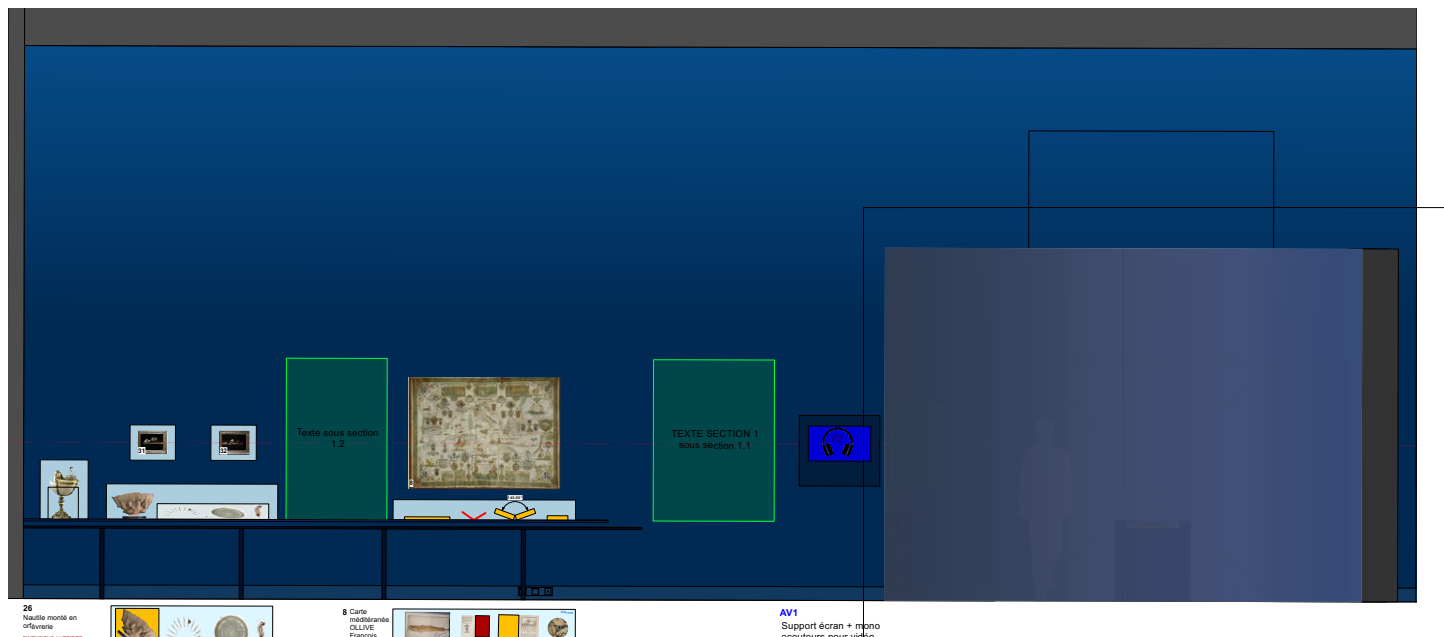
Rendu Pro - 30 janvier 2026





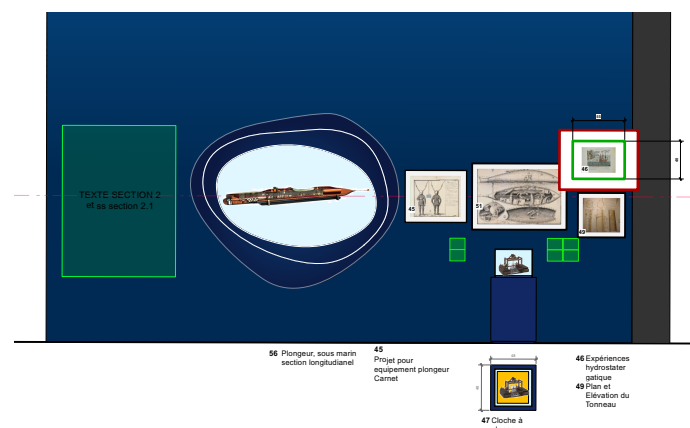
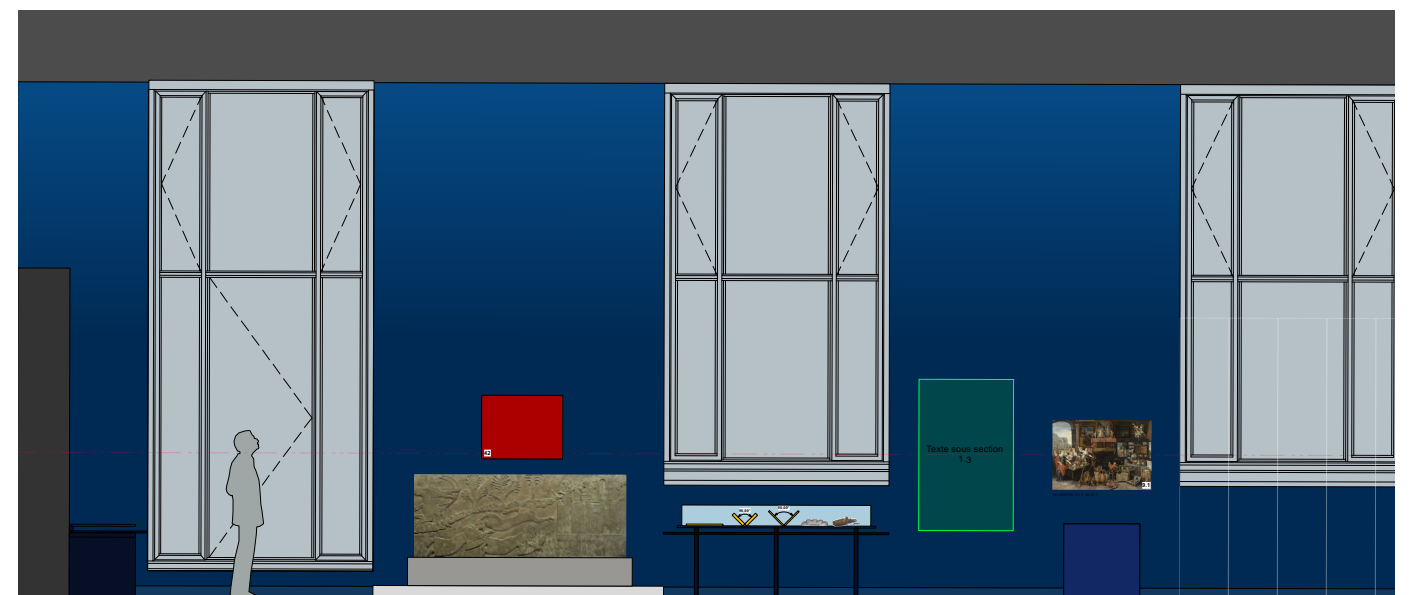
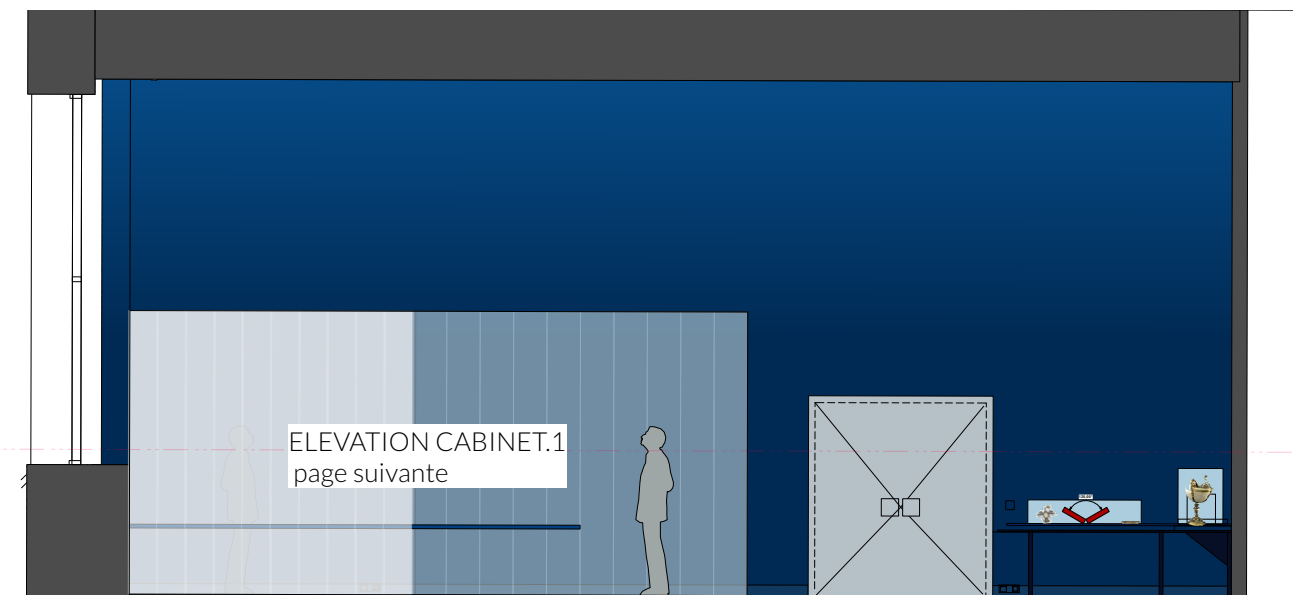
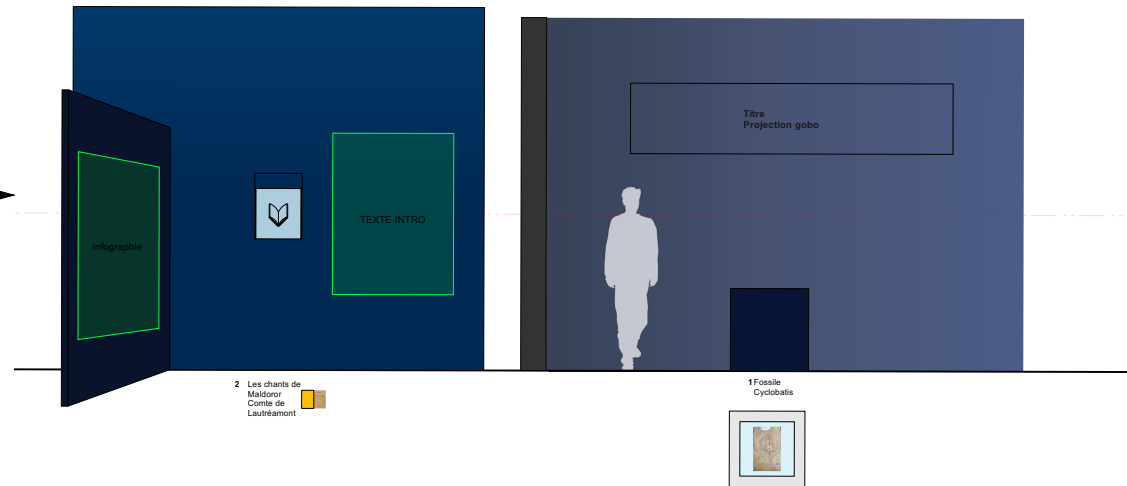




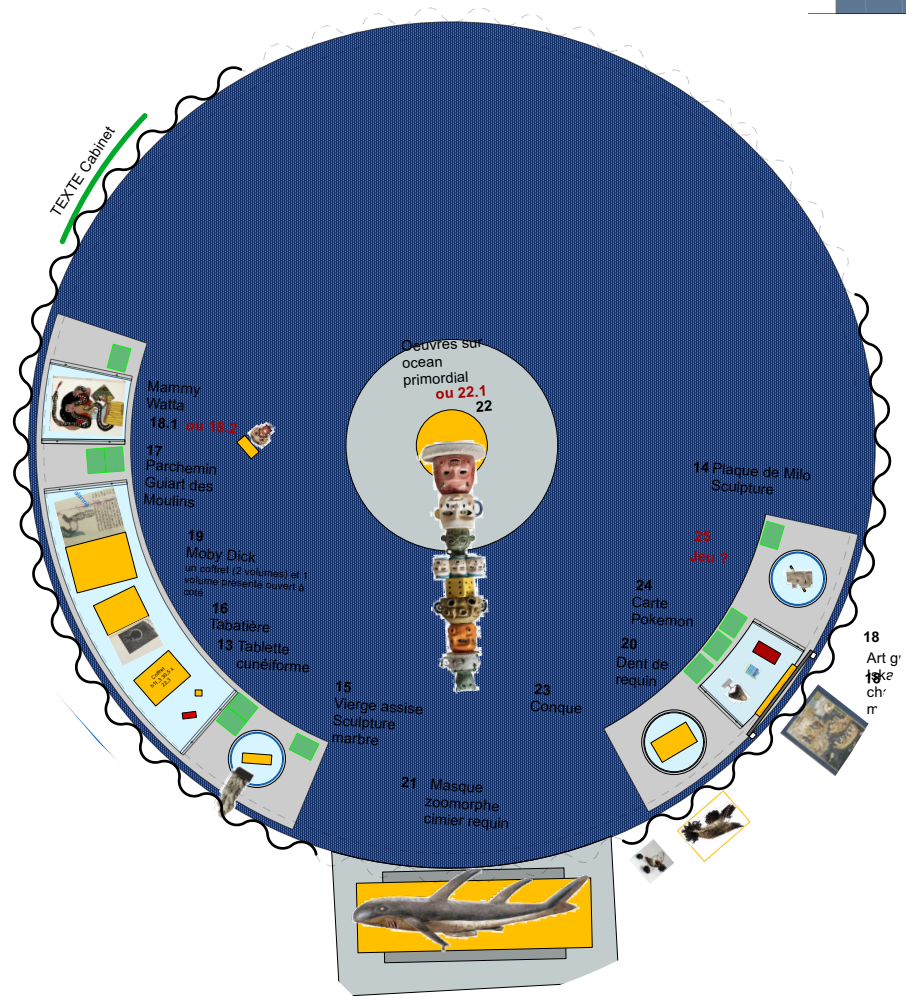
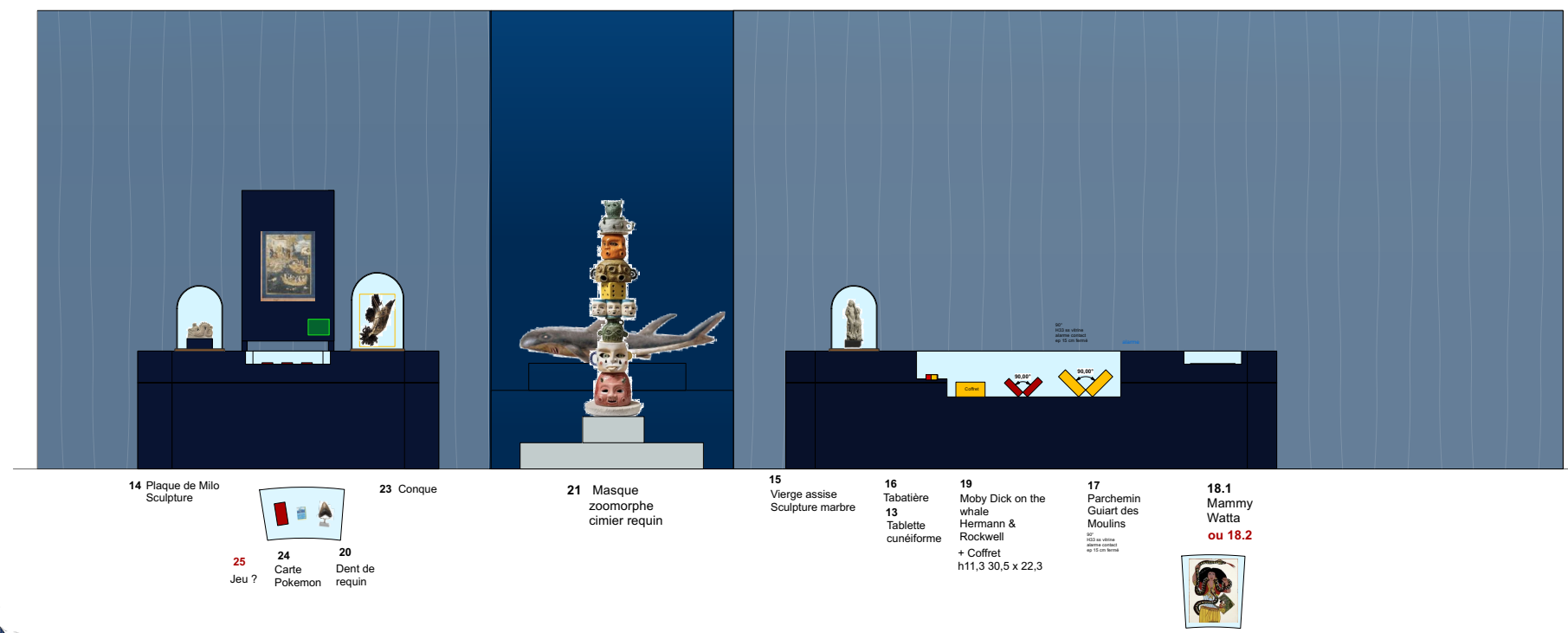


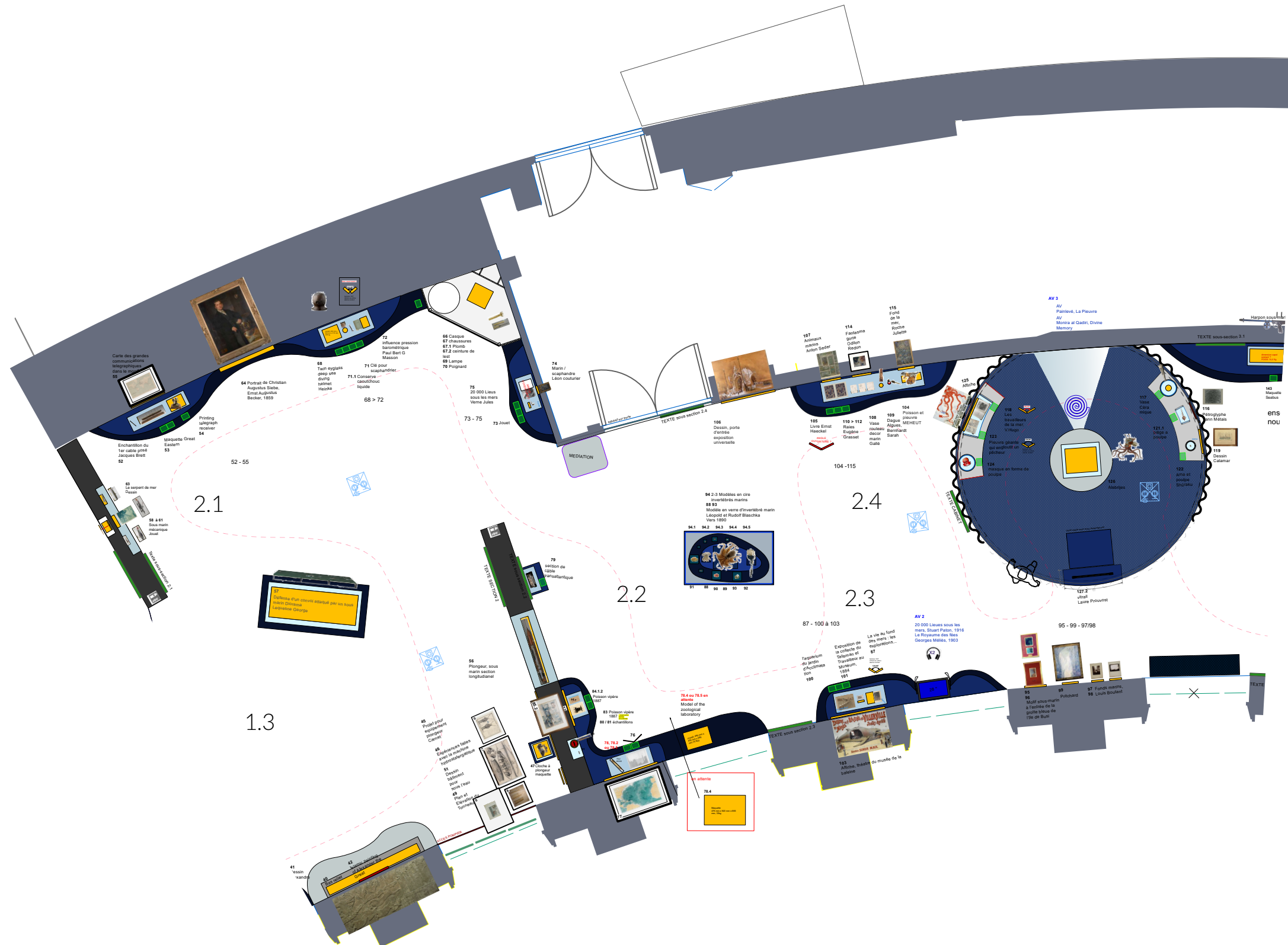
INTRO

SAS ENTRÉE

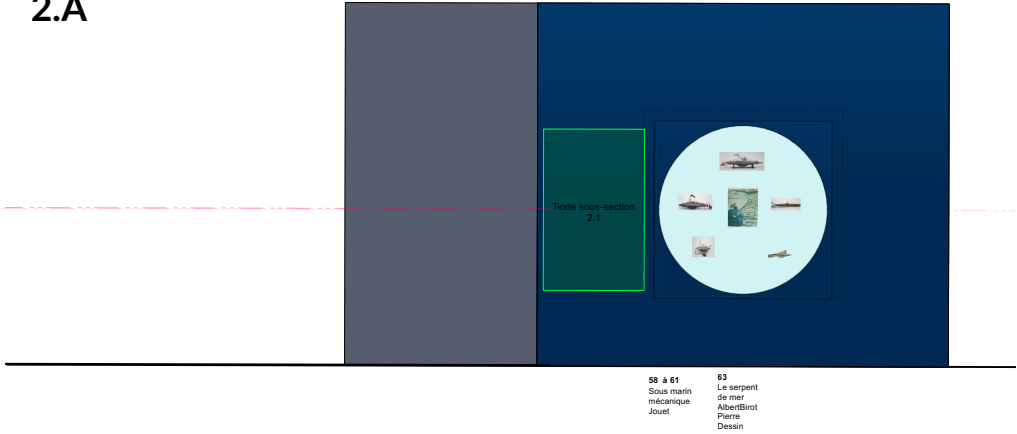


CABINET 1 / RECITS, COSMOGONIES, MYTHOLOGIES

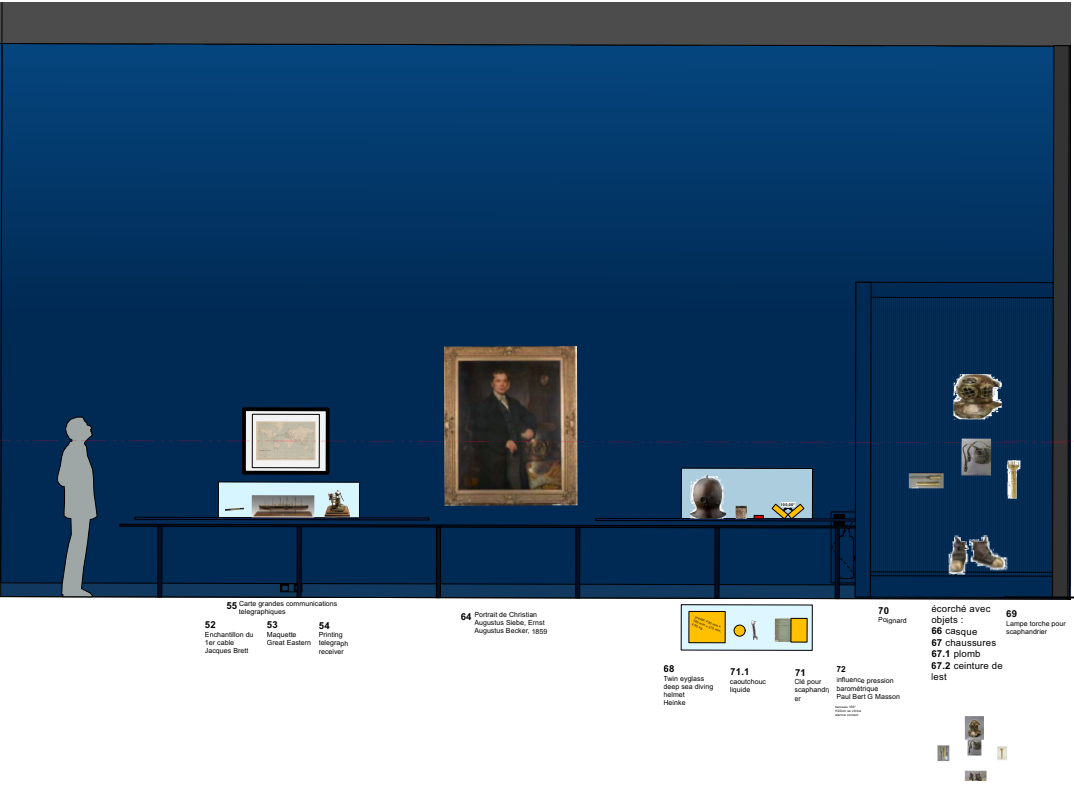




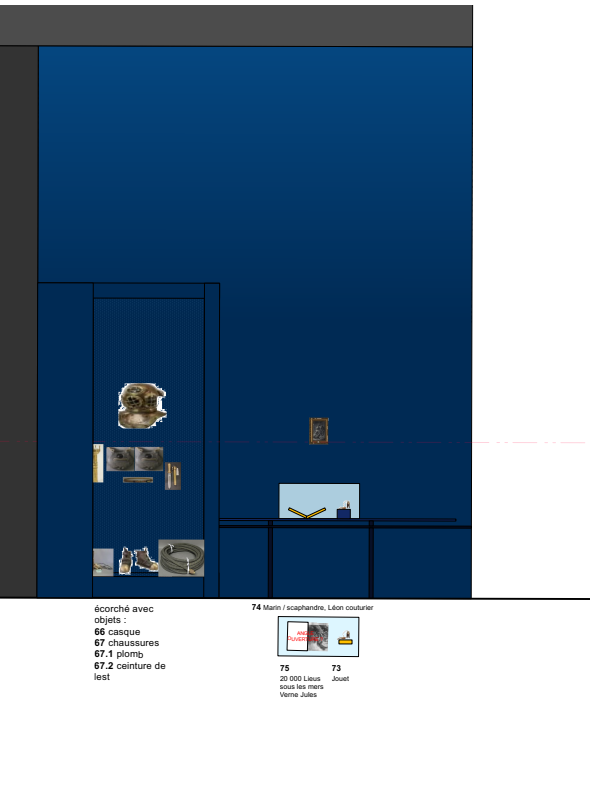
Verso sas entrée
2.A



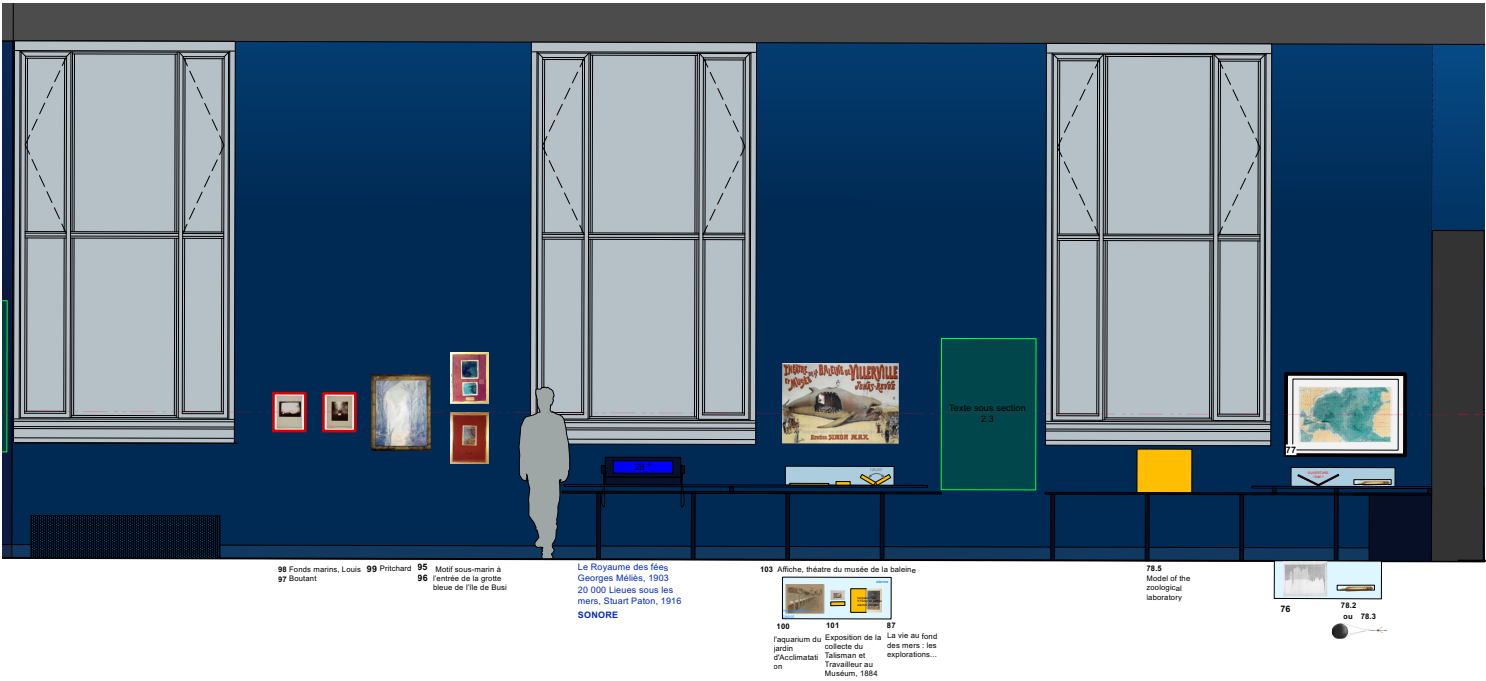
2.B



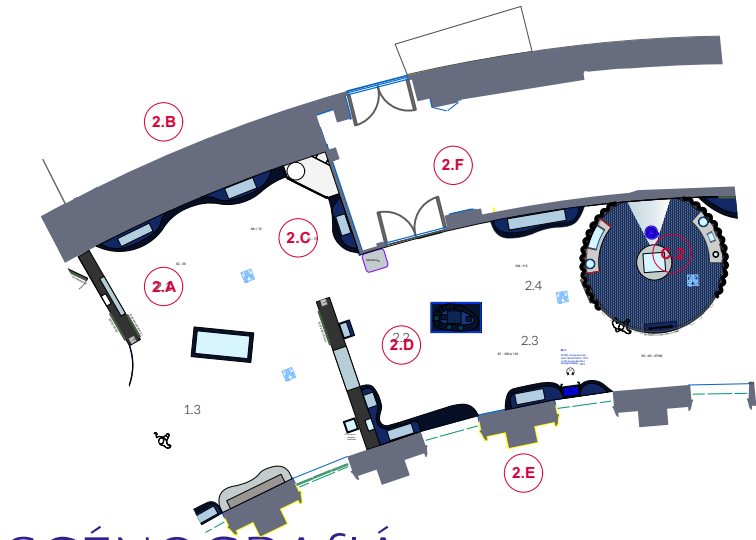
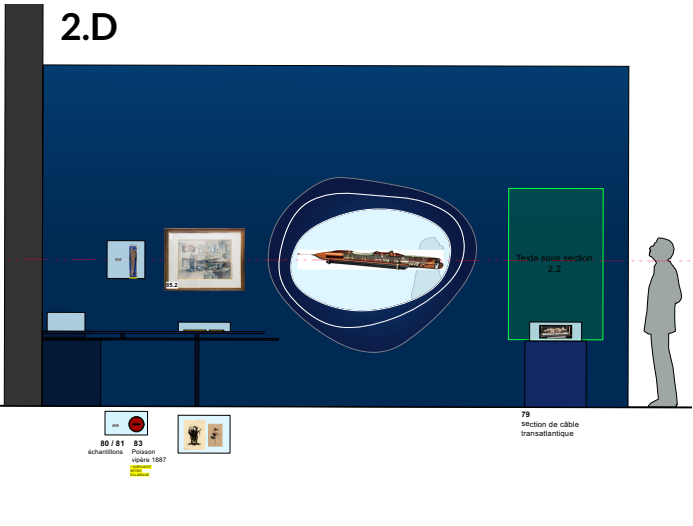
2.C



2.E

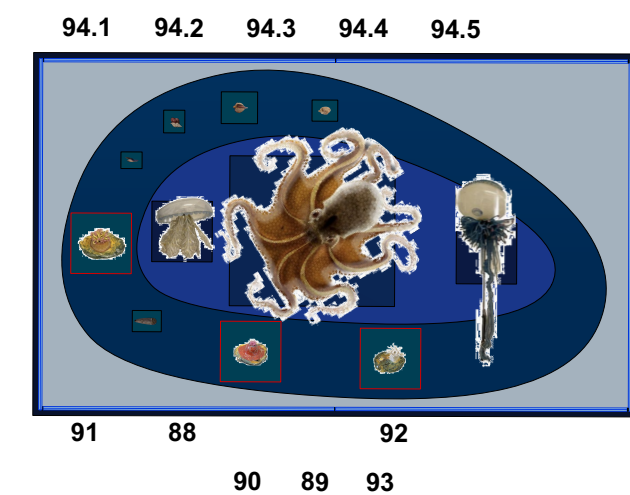


2.D



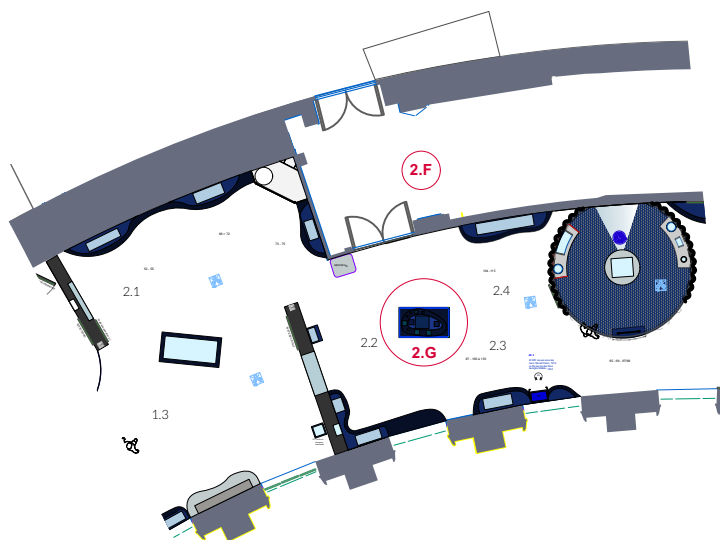
A 3D rendering of a museum display case containing three jellyfish specimens. The specimens are arranged on a tiered blue platform. The largest jellyfish is in the center, flanked by two smaller ones. The background is light blue, and the display case has a dark blue top and bottom.

ELEVATION

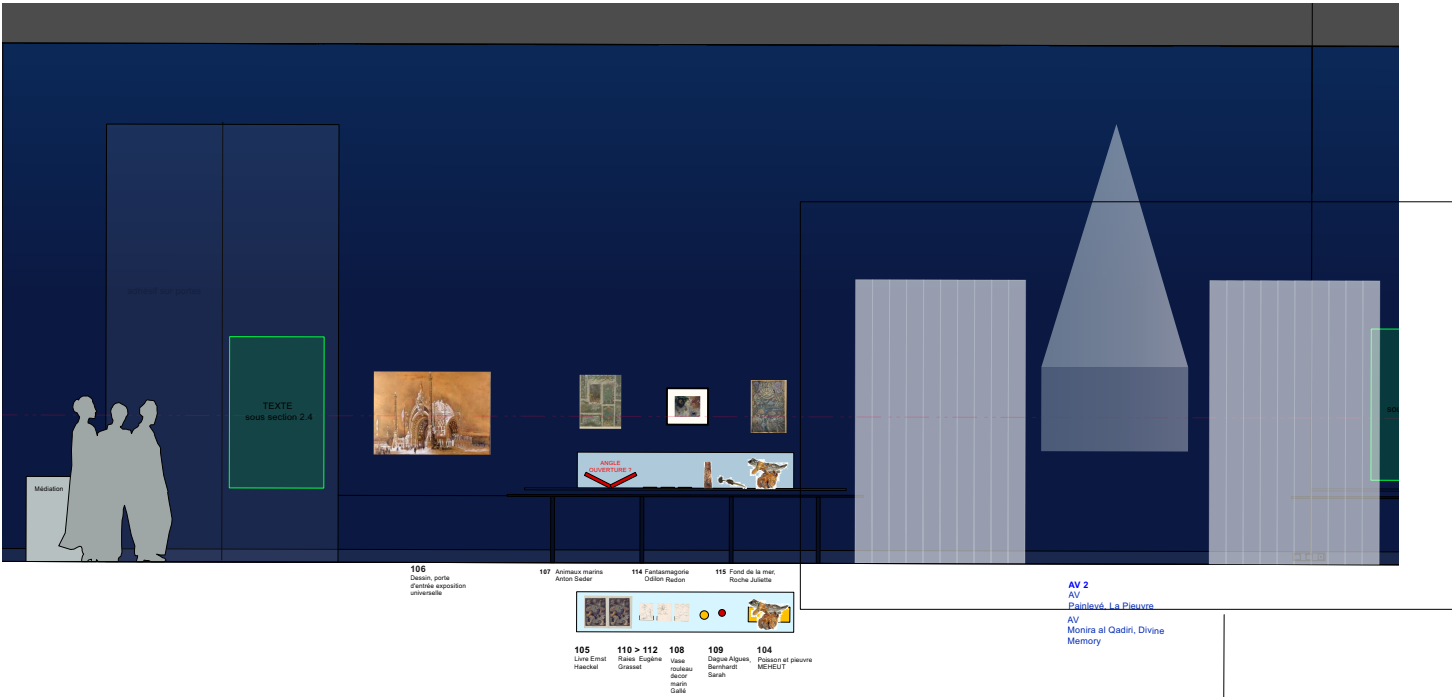


PLAN

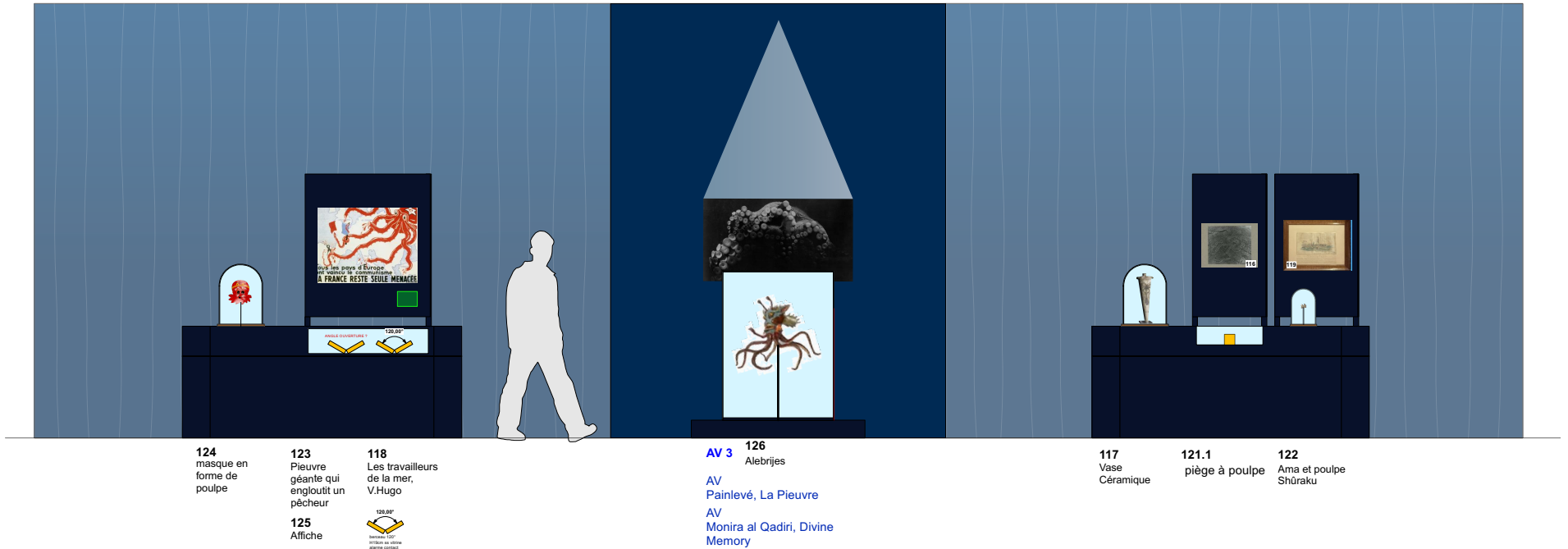
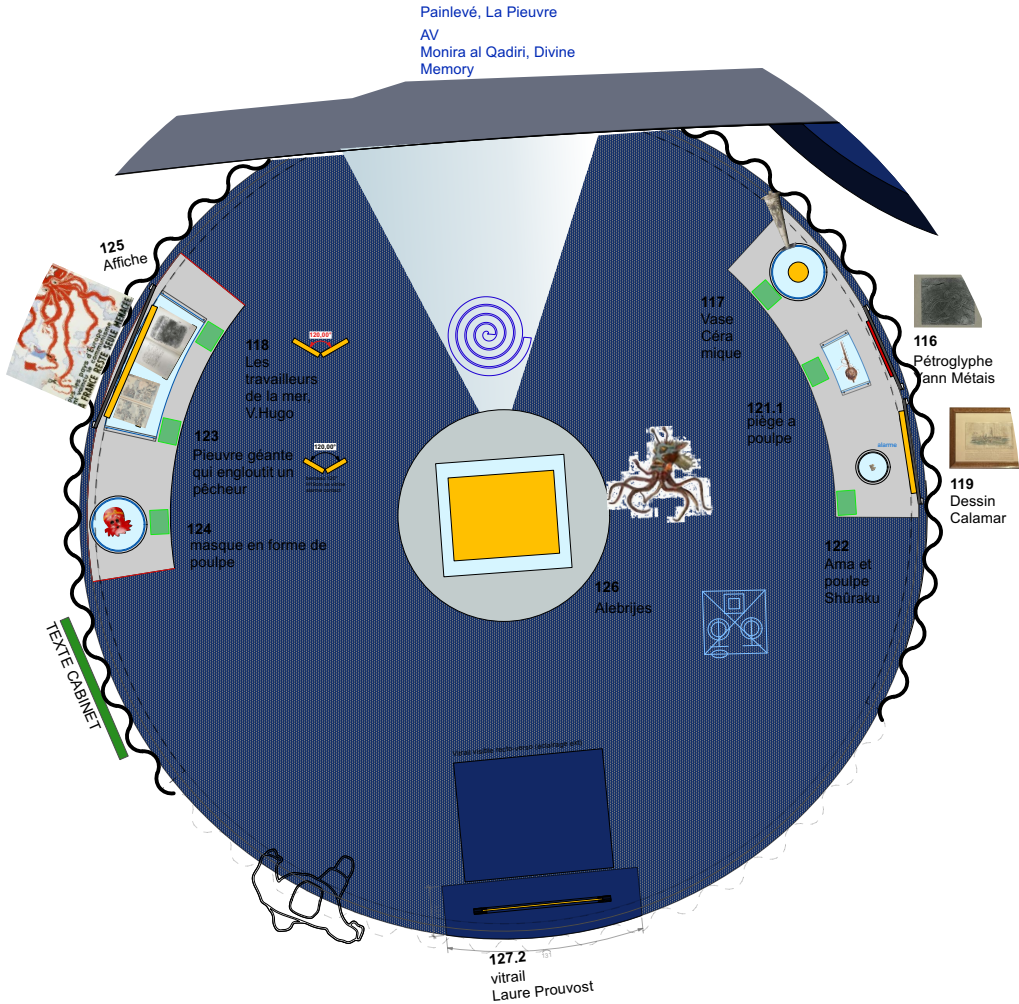
ECHELLE1/25e

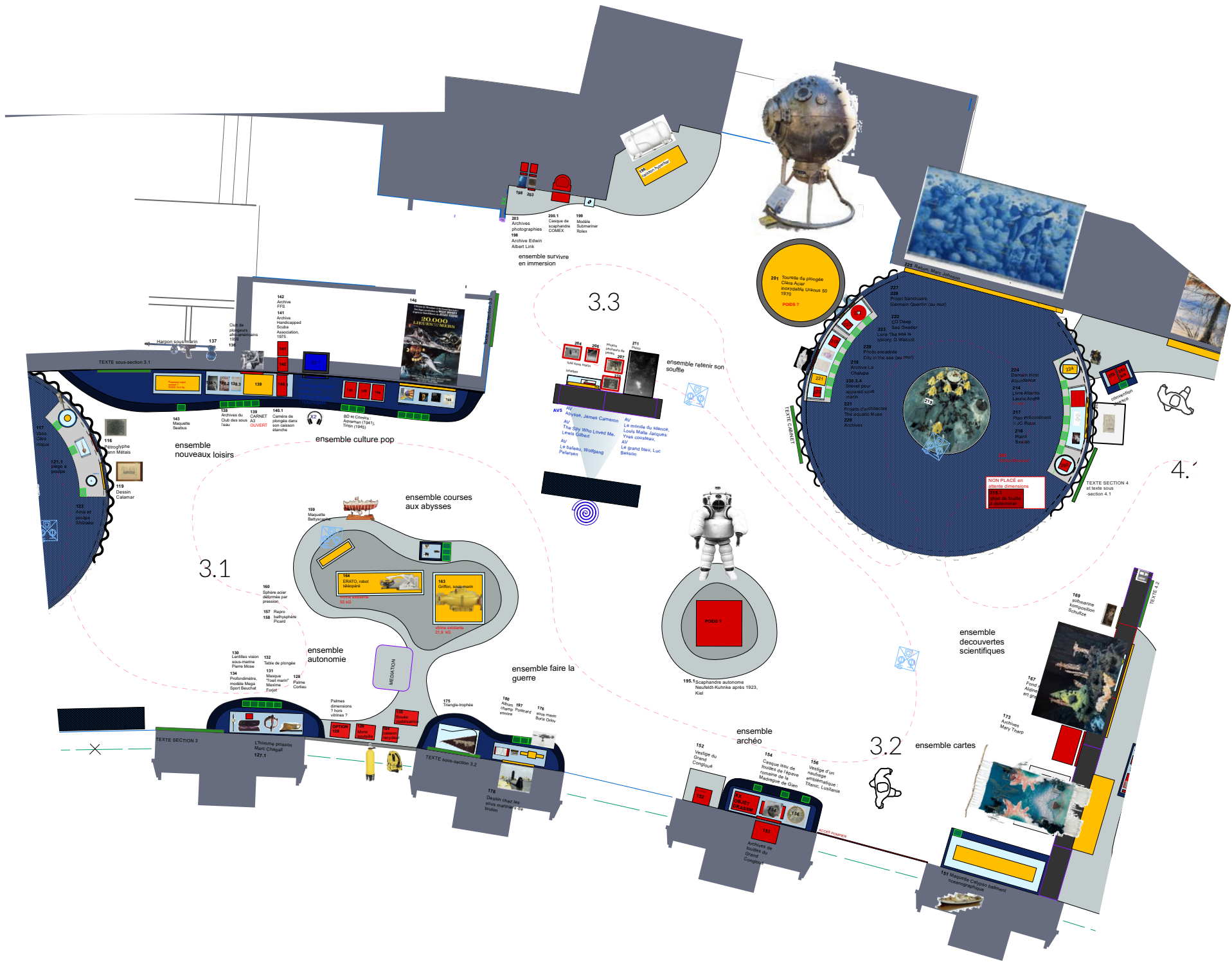


2.F

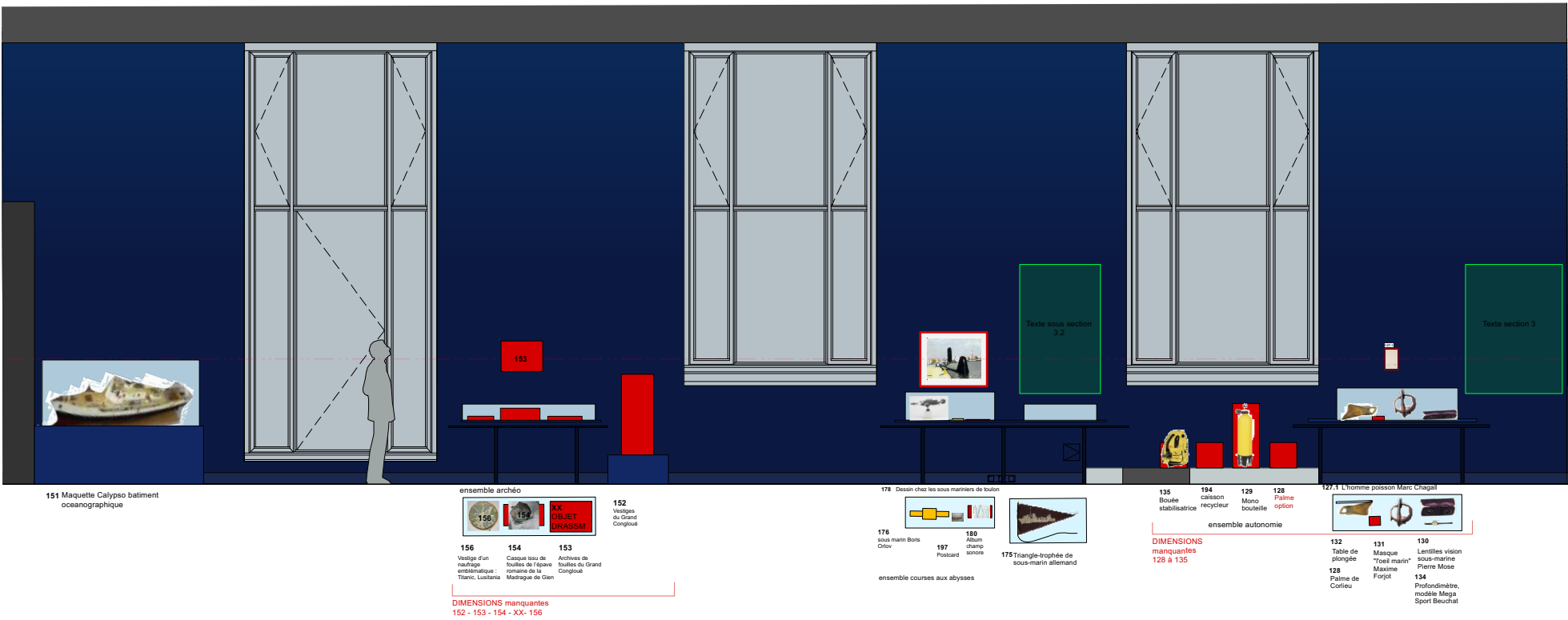
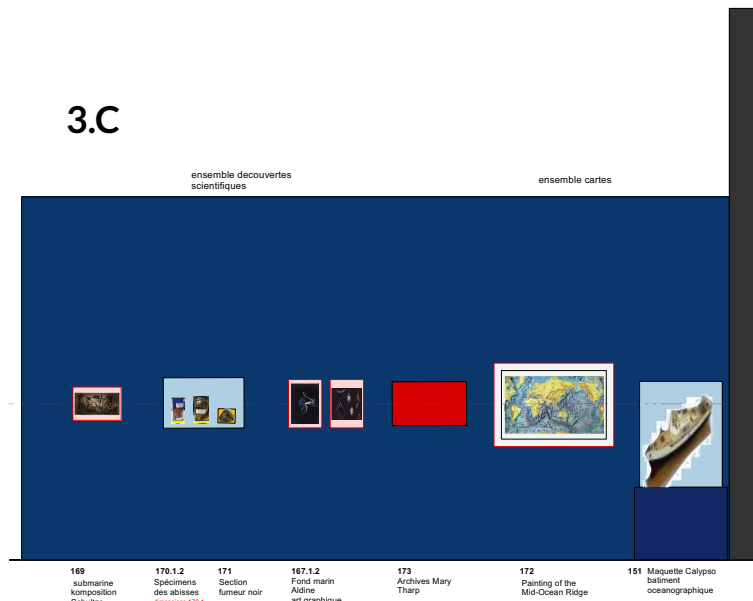


CABINET 2 / PIEUVRE POULPE ET CALAMAR



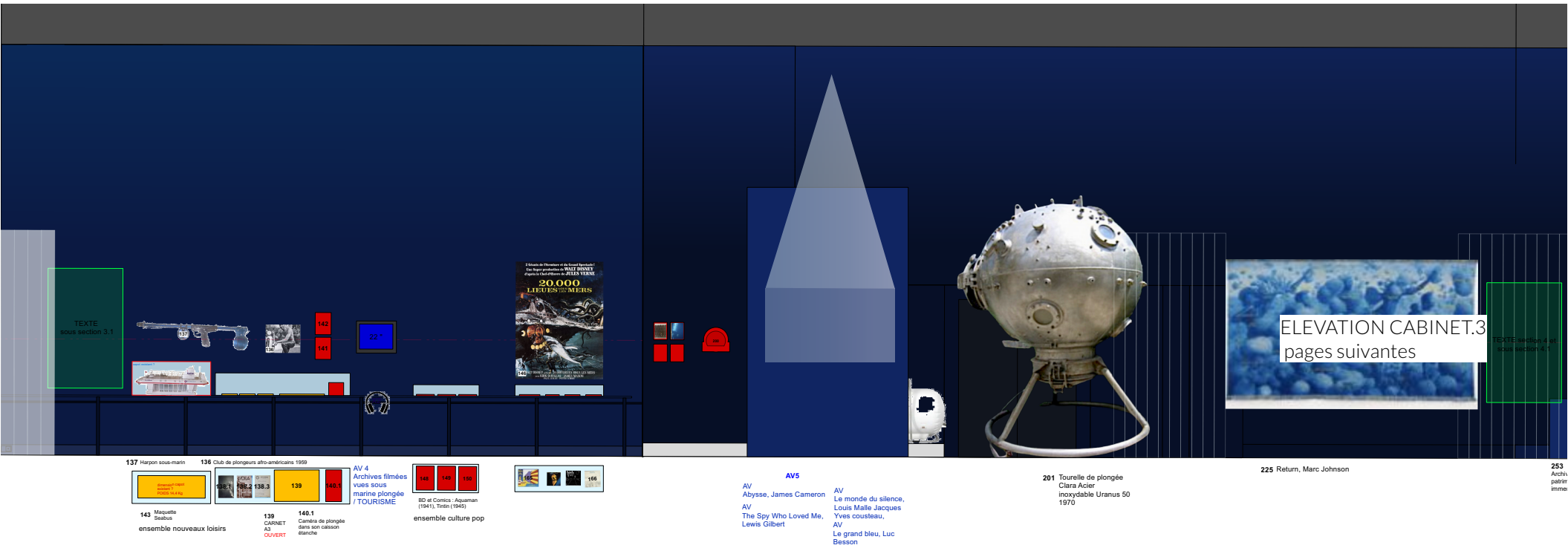
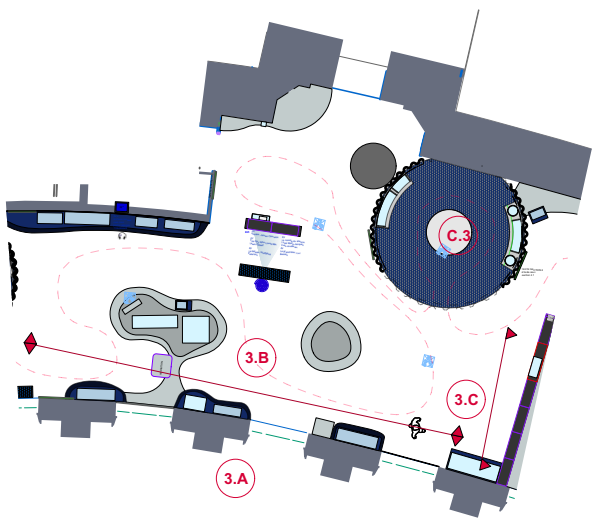


3.A - Section 3.1

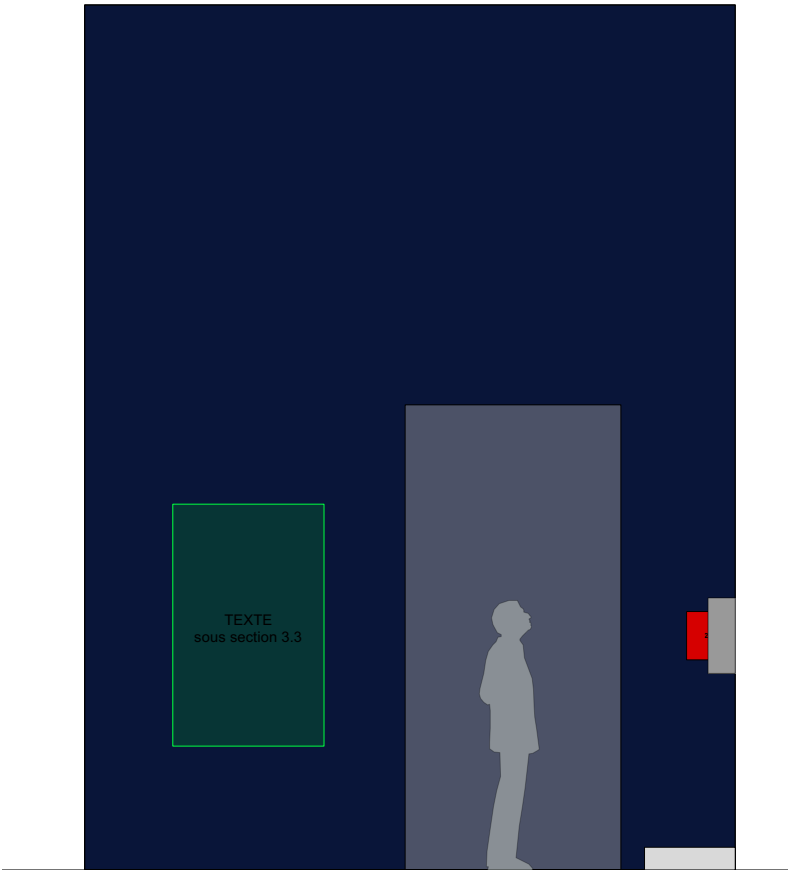


3.B - Section 3.2

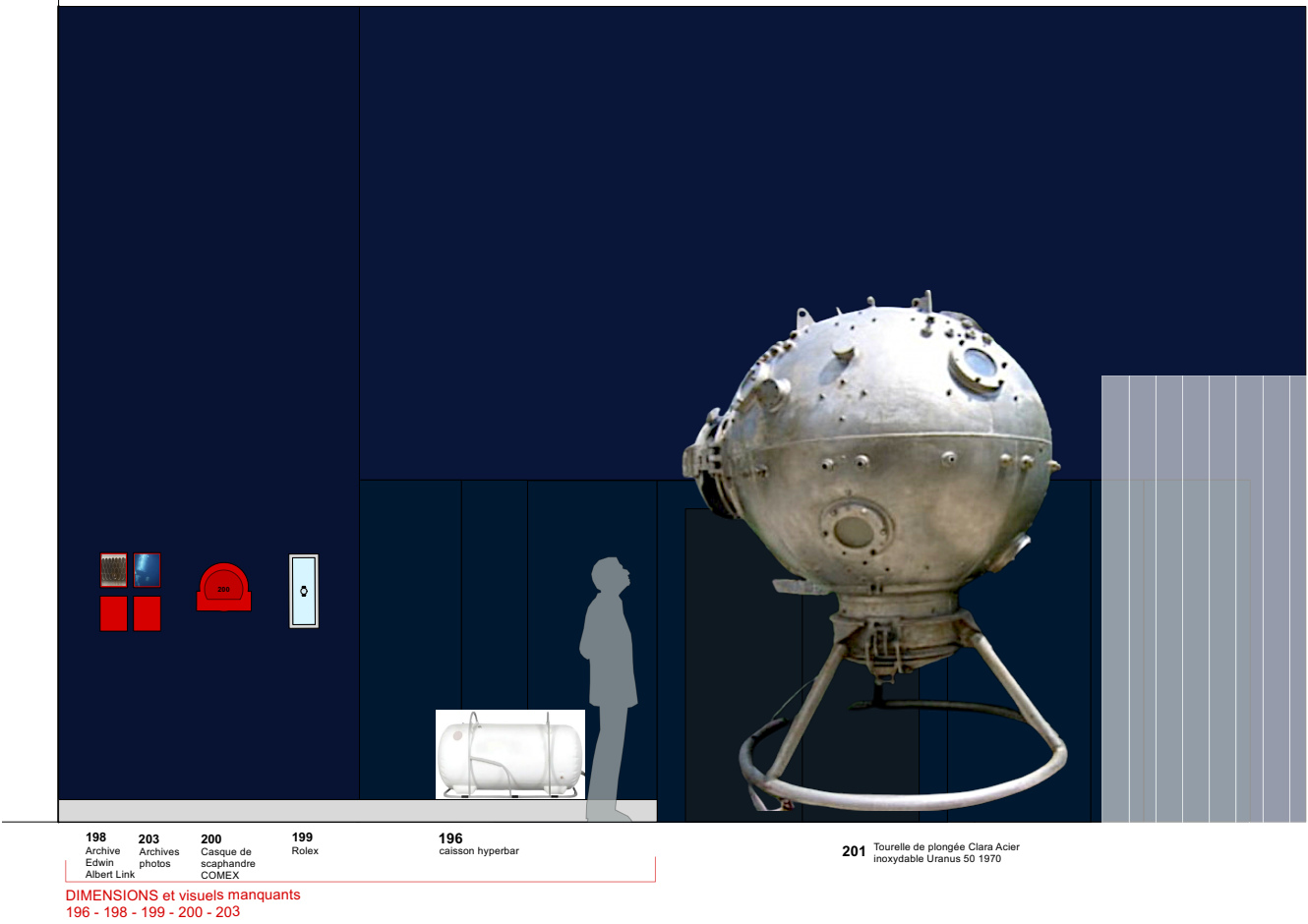
section 3.3



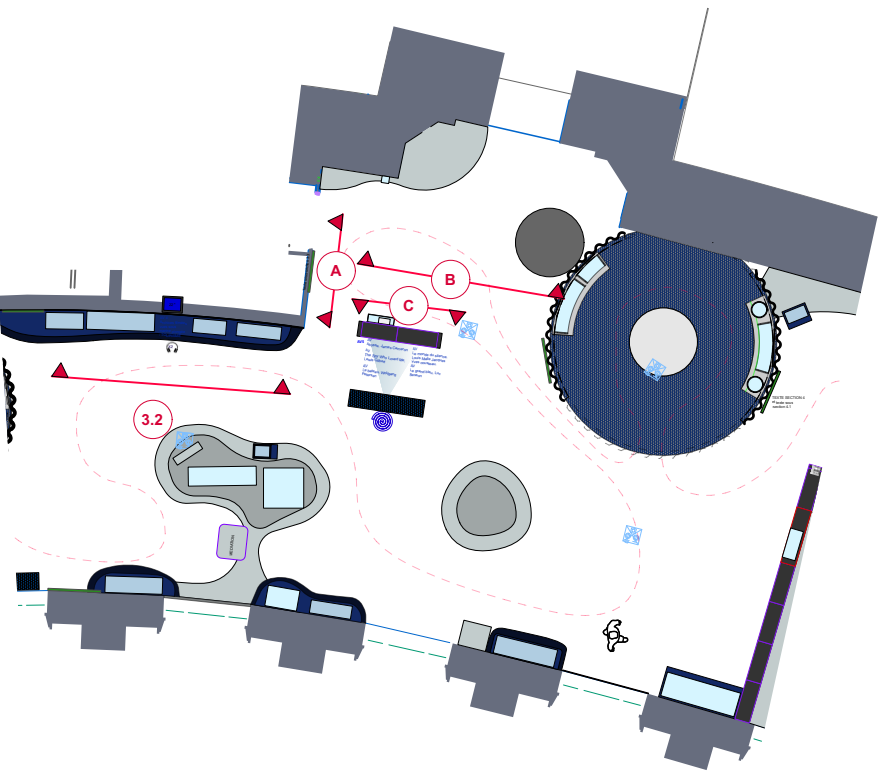
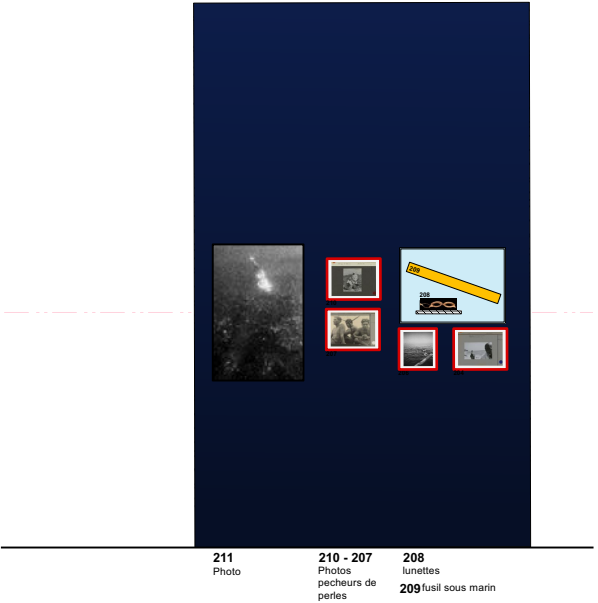
Section 3.3
ELEVATION A



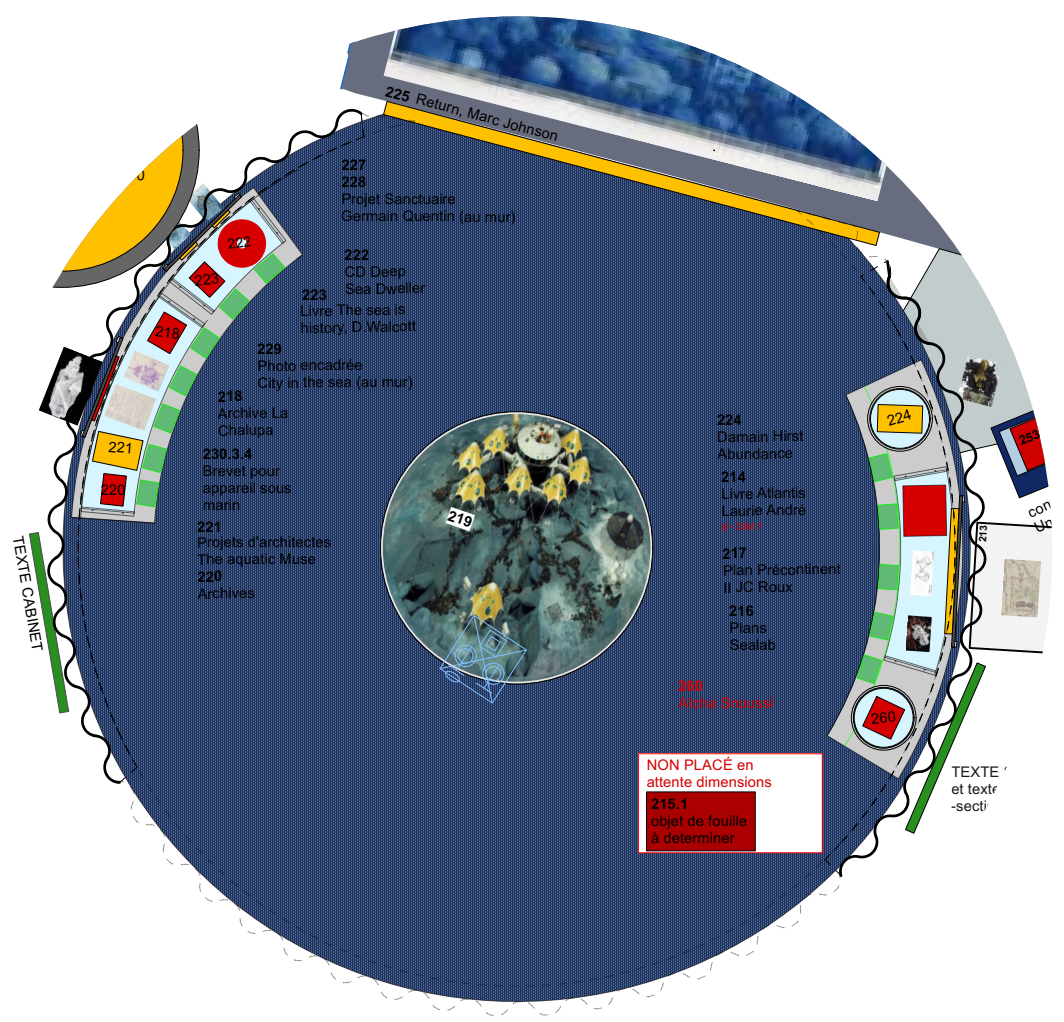
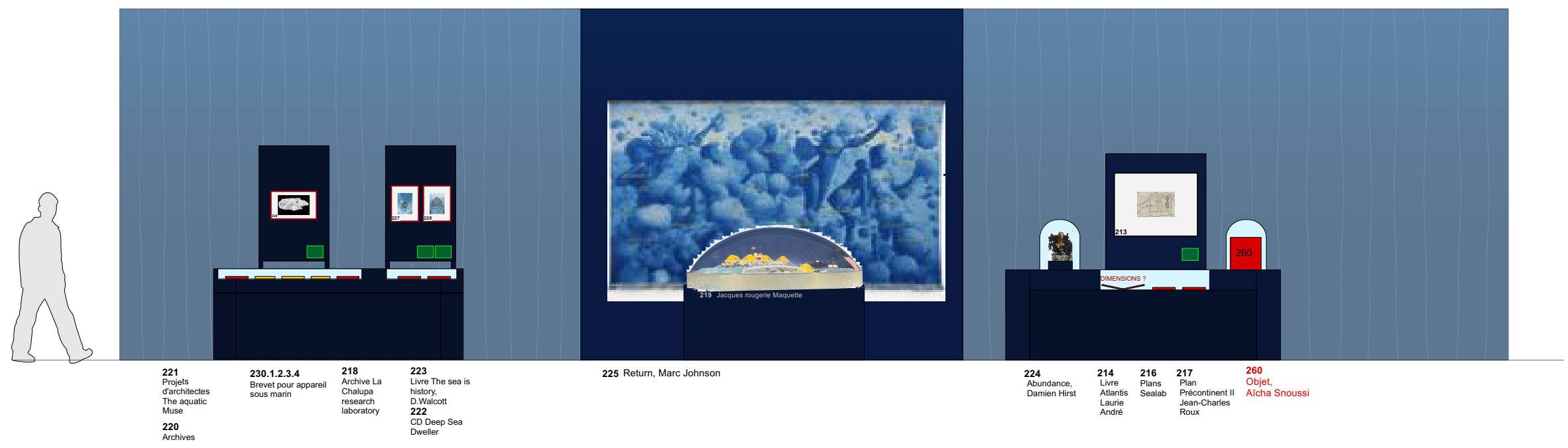
ELEVATION B

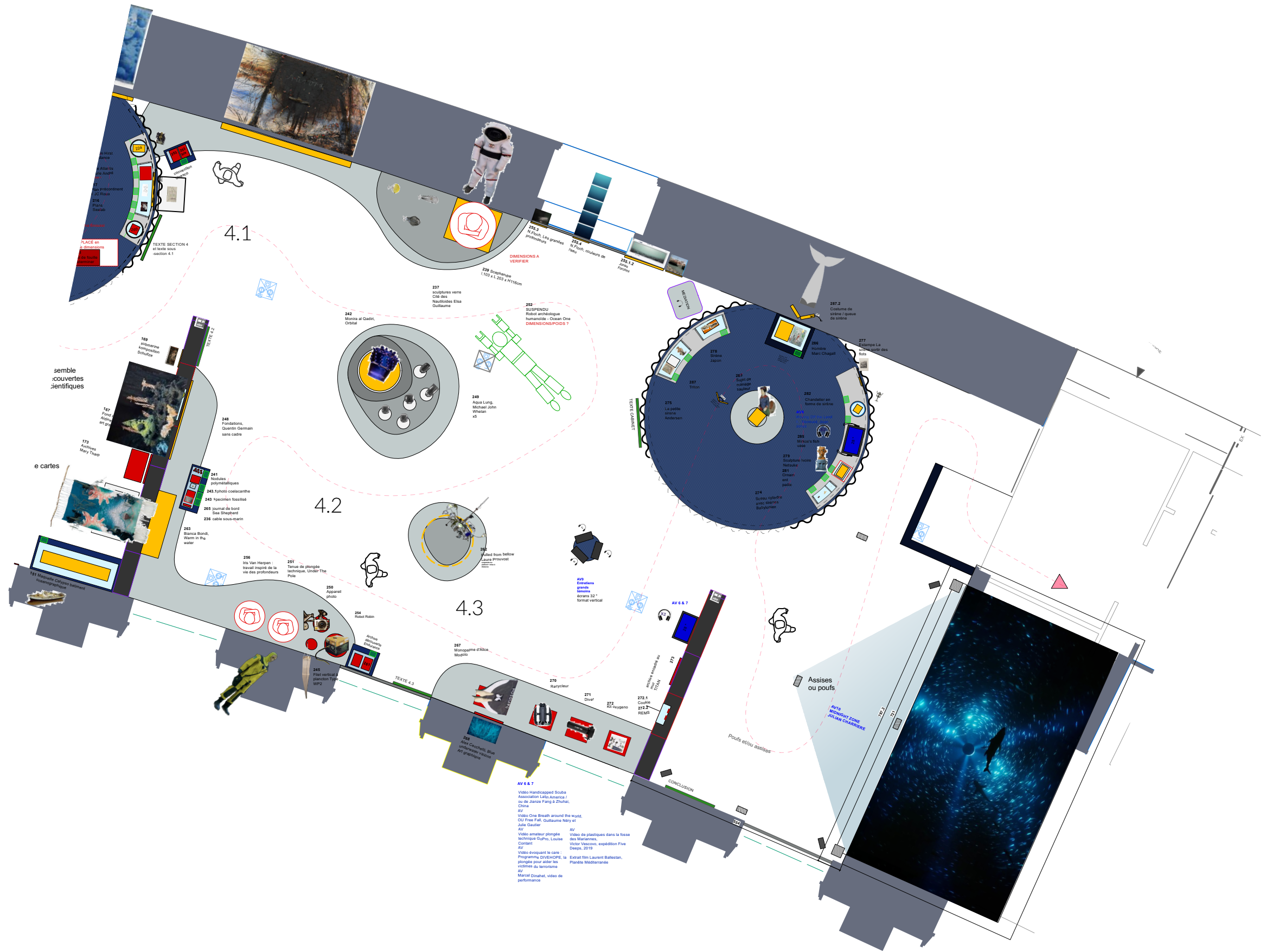


ELEVATION C



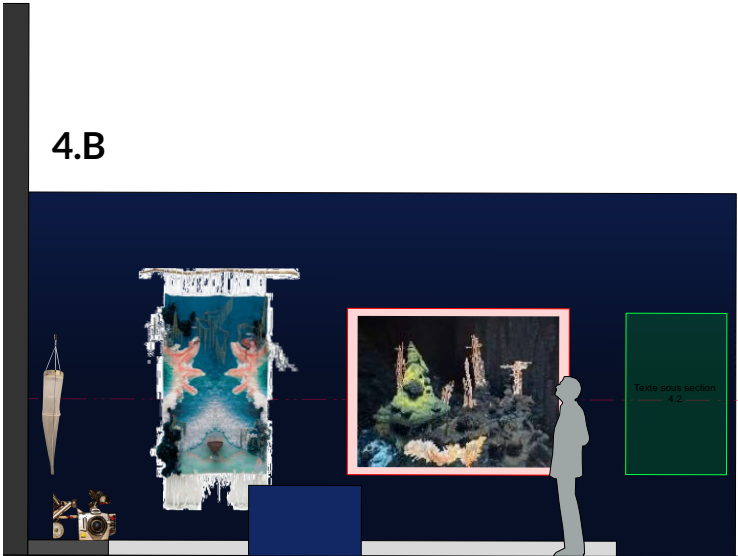
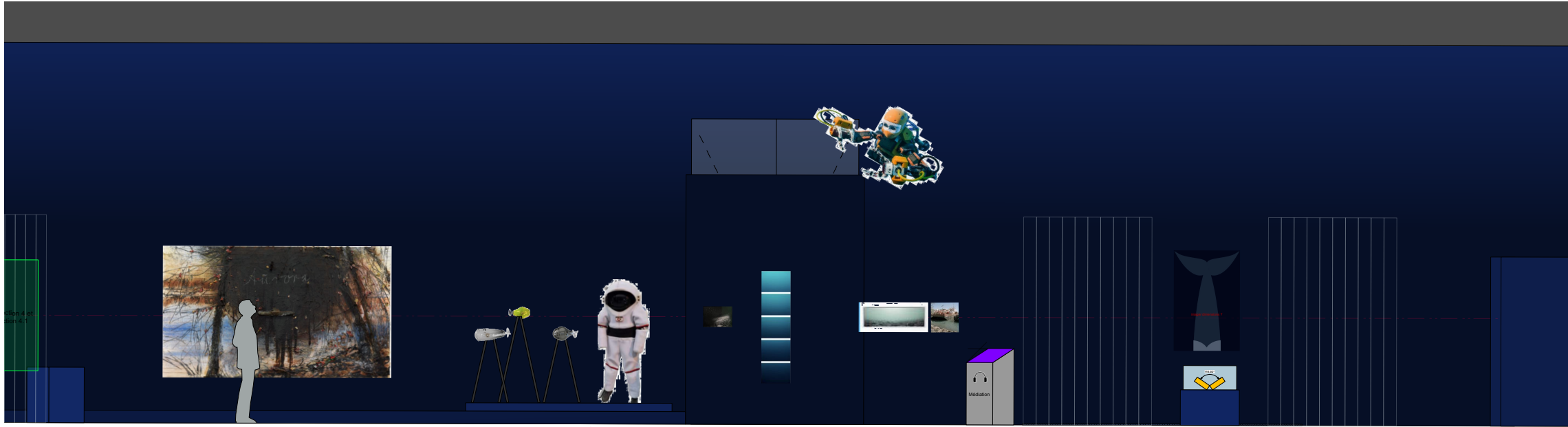
CABINET 3 / MONDES ENGLOUTIS



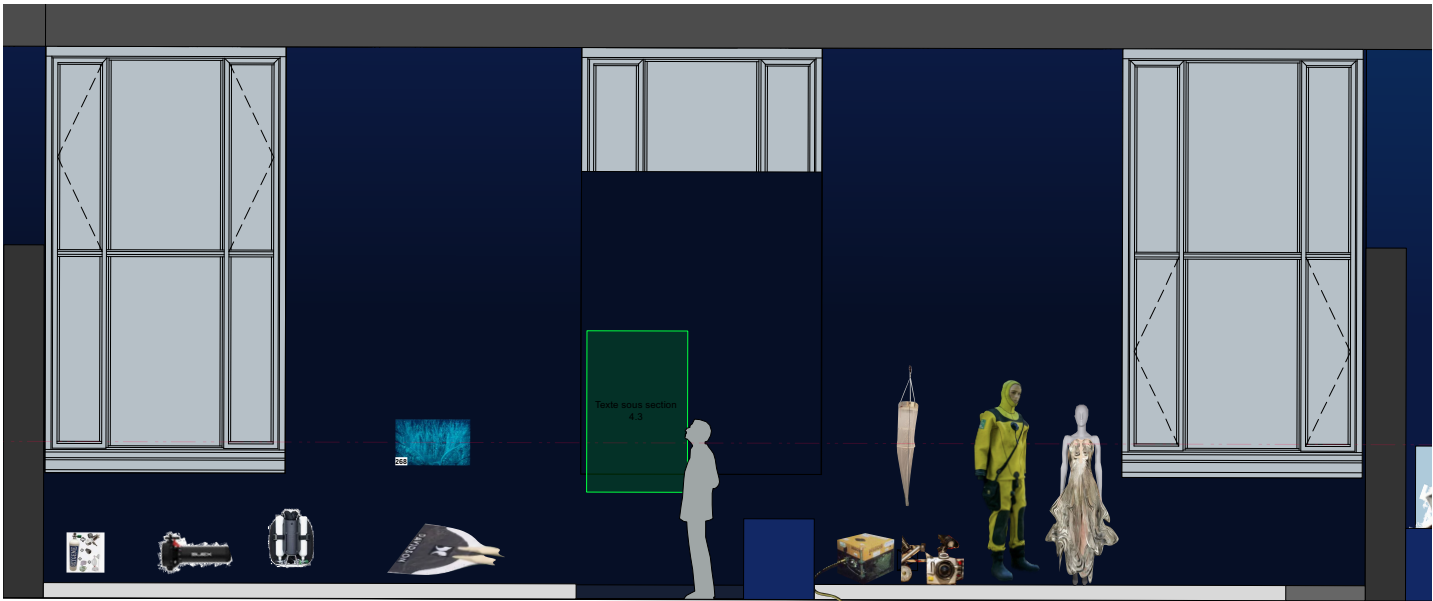


4.A - Section 4.1 - 4.2

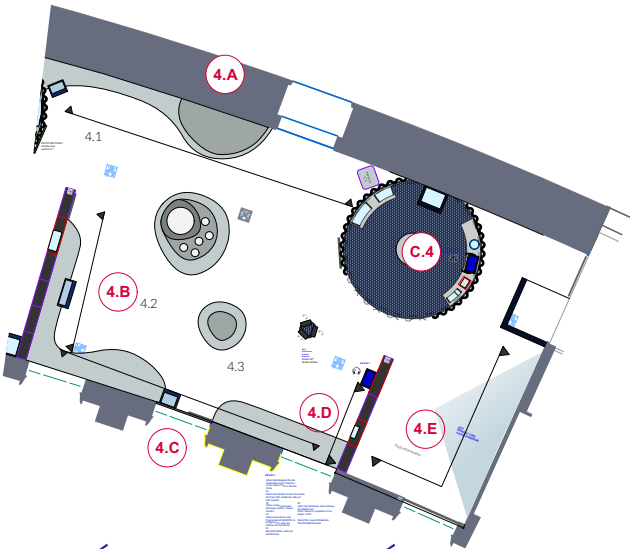
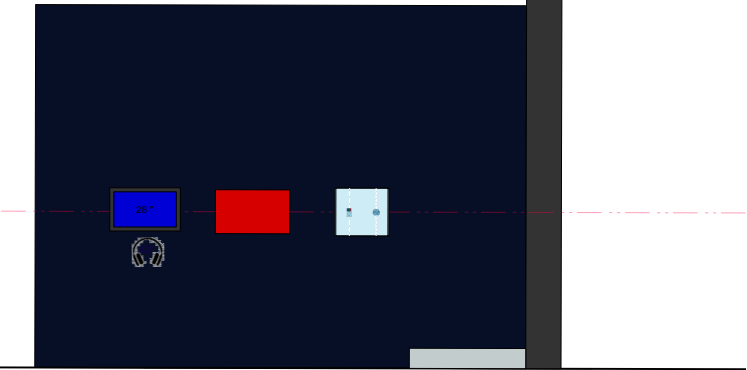
C.4



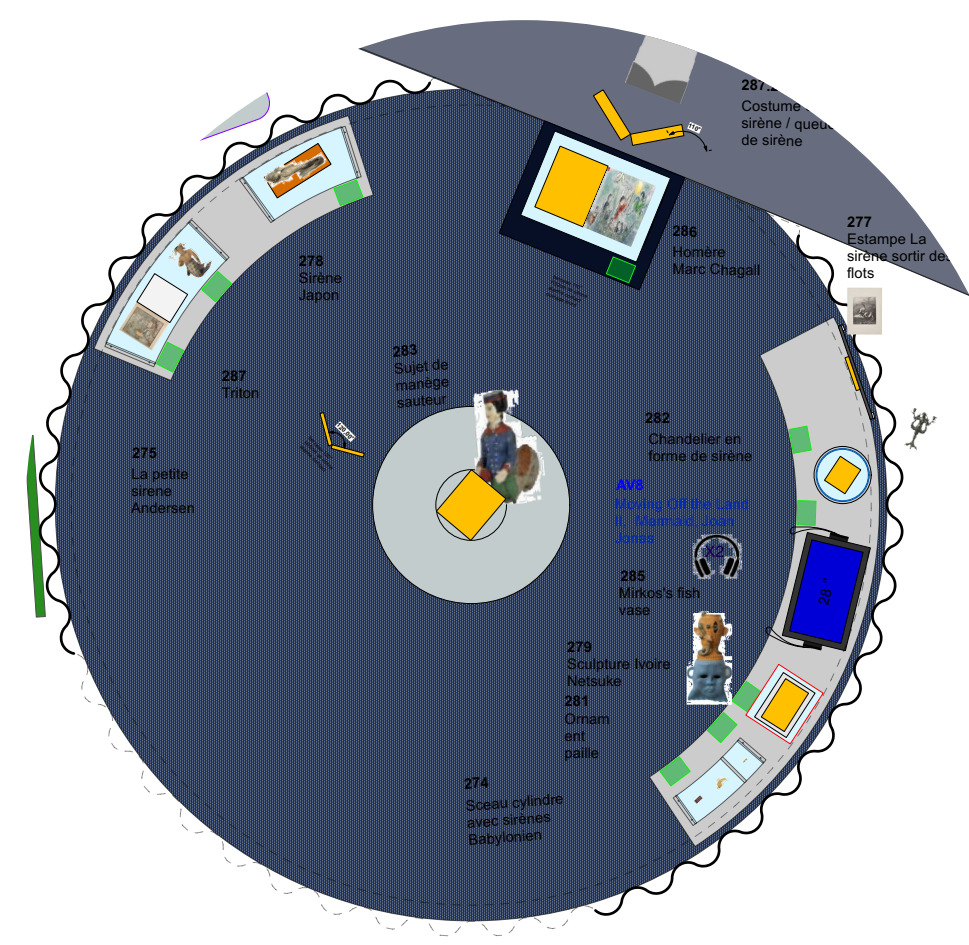
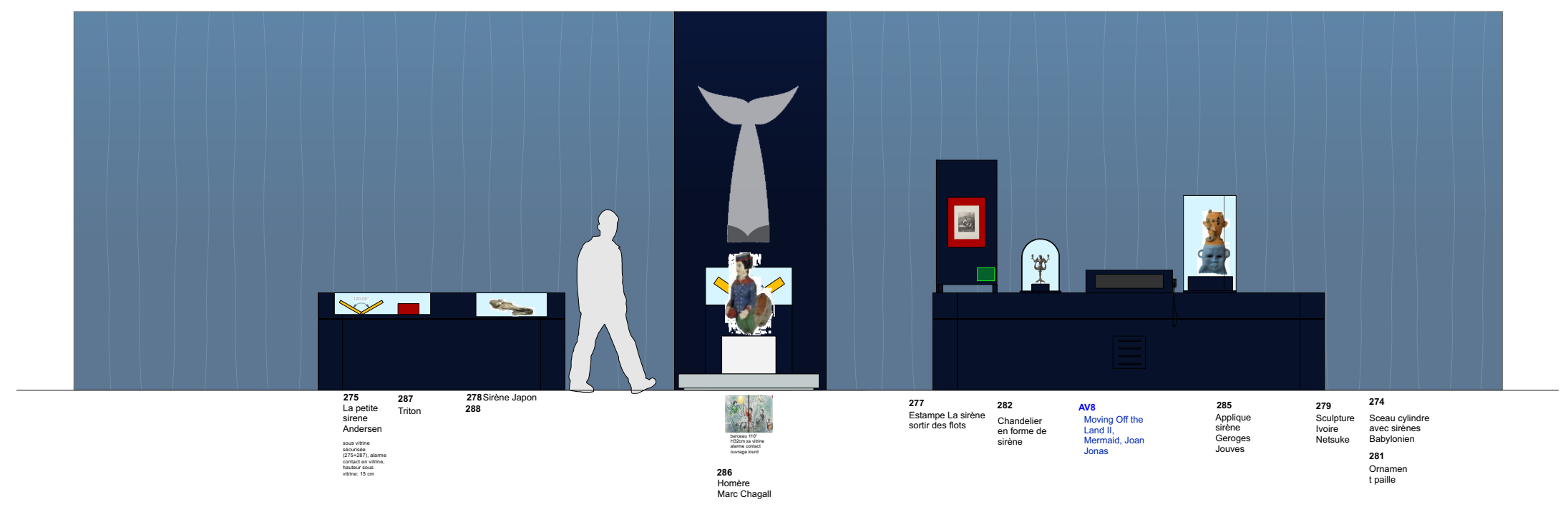
4.C



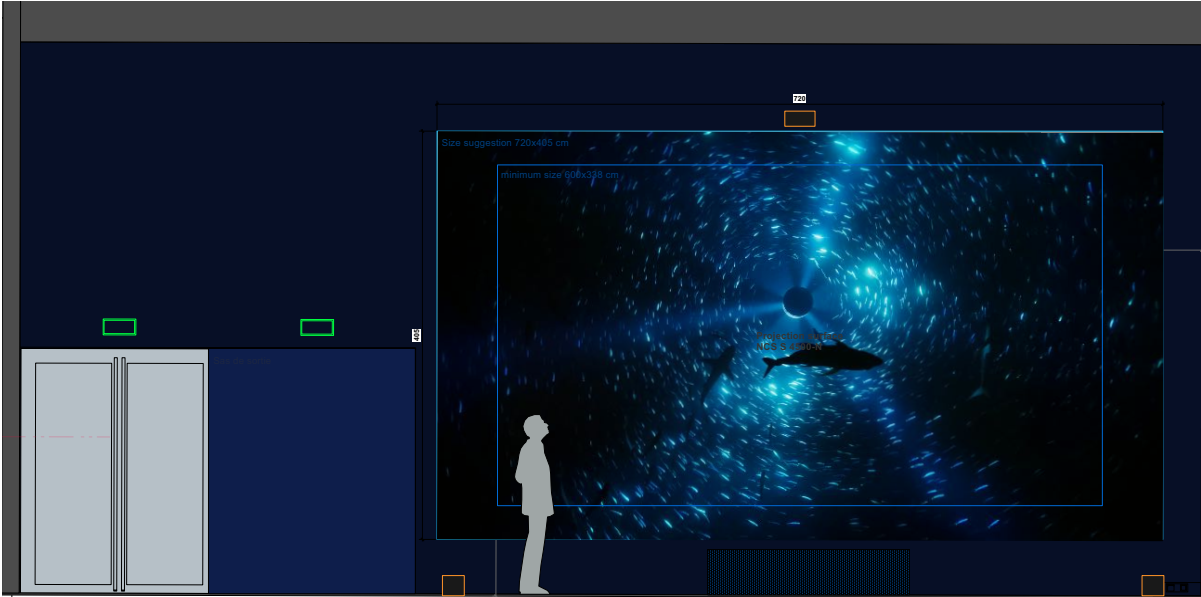
4.D - Section 4.3



CABINET 4 / SIRENES

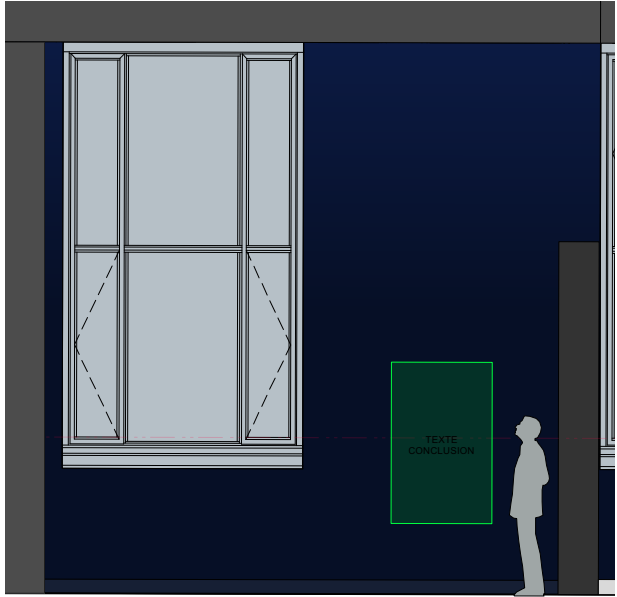


4.E



AV19
MIDNIGHT ZONE
JULIAN CHARRIERE

4.F



VUE 3D - PROJECTION JULIAN CHARRIERE

